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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 88

Description: ff. i + 86 + i - Nineteenth century, Germany. Parchment case binding made from a bifolium of a missal (Germany, 15th century) containing text for the end of the Secret for the 11th Sunday after Pentecost through part of the Gospel reading for the 12th Sunday. Remains of title, in ink, on spine. Pink (faded red?) edges. - Purchased from C. A. Stonehill in 1954 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 88.

Notes: -Manuscript on parchment (thin, pliable) of Aristotle, 1) Priora analytica, Lat. tr. Boethius. 2) Posteriora analytica, Lat. tr. Jacobus Veneticus (ca. 1130-40). 3) Books I-III of the Ethica Nicomachea. 4) De anima, Lat. tr. Jacobus Veneticus. 5) De anima (from the Parva naturalia), Lat. tr. Jacobus Veneticus.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS88_47

Language: Latin *Country:* France *Century:* 13th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars088.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars088.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_88&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_88&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_88&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 202 x 150 (117 x 80) mm.

Country: France

Region: Northern France

Assigned Date: [between 1225 and 1250]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1225 - 1250

Inscribed Date:

Number of Scribes:

Script: Written in a small neat gothic text script, above top line and with uncrossed tironian et. Marginal and interlinear annotations, contemporary or slightly later, in a variety of scholarly hands; annotations written in ink, crayon and lead, some very faded and barely legible.

Notes: Attractive flourished initials, red and blue divided with penwork designs in the same colors, mark the beginning of arts. 1-4; first few words of each of these texts written in red and blue alternating majuscules. For minor text divisions 2-line initials red or blue with designs in the opposite color. Paragraph marks in red (or sometimes alternating red and blue). Headings and instructions to rubricator in red. Binding: Nineteenth century, Germany. Parchment case binding made from a bifolium of a missal (Germany, 15th century) containing text for the end of the Secret for the 11th Sunday after Pentecost through part of the Gospel reading for the 12th Sunday. Remains of title, in ink, on spine. Pink (faded red?) edges.

Number of Texts: 1

Text 1:

Author: Aristotle.

Title: Opera varia.

Subjects: Aristotle.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.; Philosophy, Ancient.;

Language(s): Latin